

A collective exhibition
with Agitació Diska, DU-DA,
La Creatura, LAC – Laboratori
d'Art Comunitari, Sindillar,
Sitesize and TiritiTrans Trans Trans

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RE-INHABITING THE CRACKS THROUGH COLLECTIVE ACTION

From 2 October 2024
To 12 January 2025

Free entry

santamonica.cat
La Rambla 7, 08002 Barcelona

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Generalitat
de Catalunya

Després del vendaval. Re-inhabiting the cracks through collective action

After the gale brings together groups that, with their political and poetic practices, cross invisible areas in which systemic violence is exercised and rights are disregarded. It is from this invisibility that the voices of the collectives find a way to subvert the limits of the norm, occupy liminal areas and widen institutional cracks.

We are perplexed by the delusion of normality in which we live. Privileges, exclusions and hegemonies establish political, social, cultural and economic institutions, and deafen struggles. How can we reverse the dullness of museum walls so that collective action goes through their walls and foundations? In other words: When all these voices speak from there, do the gardens¹ of those who speak of rights tremble? "No person is illegal", "Houses without people, people without houses" "Are you tired of hearing it? We are of living with it", "From the river to the sea", "Your hatred does not fit in our streets"... These slogans sweep through the streets like gales through meadows and sometimes infiltrate museums.

We entered the institution in a rush to pierce that space, to bring the protest closer and reveal fragilities. We break into the institution exploring its semiotic limits, even assuming a certain degree of domestication. This territory, between calm and chaos, is where we want to talk about the conflicts and negotiations between the various cultural and

¹ We refer to the metaphor proposed by the book *La cultura no es una autopista, los museos podrían ser jardines. Toma de decisiones y distribución de recursos en el ámbito de la producción artística y cultural* (Culture is not a highway, museums could be gardens. Decision-making and distribution of resources in the field of artistic and cultural production), self-published by Lucía Egaña and Giuliana Racco in 2024, with contributions from various authors. This book has guided the spirit of this project.

political forms and practices, a tension in which various ways of understanding the world and of inhabiting it meet.

In an exercise of common and collective imagination-action, intervention in the institutional space of these groups sneaks through the cracks opened by the increasingly present narratives about the right to participation, expression and creation in culture. Fissures that, declared from politics², still have to be deployed politically and instrumentally. The collective incursions of this project are a move in this direction: they question us about who these rights represent and who is left out, what cultural and social rights are defended and which are not, and they also question us about the capacity that institutional forms have to contain these questions without deactivating them.

No struggle is launched from a barren land. Therefore, as an extended canvas and an incomplete taxonomy, we collect a genealogy of collectives that have been successively and contemporaneously articulated since 1992 in the Catalan territory. Their actions, their aspirations and their failures have cut a path of the efforts of activists and creators at various key moments in our recent history.

Looking ahead and at the present, we also open a dialectical space that aims to explore conflicting debates on the various forms of the social, the urban, the technological, the vital, in which we intend to stir up conversations that allow listening and the exchange of positions. This *sub rosa*³,

²Cultural rights, as defined by the United Nations, safeguard the rights of individuals, communities and groups to cultivate and express their vision of the world and the meanings they attribute to their existence. The cultural rights framework offers a broad perspective, addressing key challenges such as diversities, the guarantee of equity, the fight against inequalities and the strengthening of democracies, the right to participation and cultural expression and the role of cultural institutions.

³The Latin expression *sub rosa* (Neo-Latin for "under the rose"), denotes secrecy or confidentiality, similar to the Chatham House Rule.

space, conceived as a potential toolbox, speaks from the anonymous voice, stripped of actors, to raise questions that interest the common space.

This intervention was developed over ten months, during which concepts such as pain, autonomy, agency, sovereignty, listening, subversion, power, times, bodies, ecology, taboo, stigma, silence, the invisible, the visible, memory or resistance were unpacked. Transiting that garden is

necessary to inhabit the spaces of others, hear their bodies, dress their shells, weave the wickers that welcome them. Crossing the forest to, perhaps, stay. Entering other worlds and living radically in them.

Tere Badia, Irati Irulegi (Idensitat) and Montserrat Moliner

Curators of the exhibition

ACTIVITIES (2/10/2024 to 12/01/2025)

11/10 – 6 pm *Ancestral Intelligences*, with Tajëëw Díaz Robles, Domingo Hernández Ixcoy and Abadio Green, Festival IndiFest.

17/10 – 5 pm *Artivismo textil*, Sindihogar/Sindillar.

18/10 – 7 pm *Il silenzio ondulato*, with Sidera Saxophone Quartet, Festival Mixtur.

25/10 – 4 to 8 pm *From Apothecary to Art: Personalize and Reuse Medicine W/aste. Junk Journey W/orkshop*, Agitació Diska.

30/10 – 6.30 pm Presentation of the publication ***La cultura no es una autopista, los museos podrían ser jardines***, with Giuliana Racco and Lucía Egaña.

8/11 – 5 and 7 pm *El candidato (o candidata)*, with Marc Villanueva Mir y Gerard Valverde Ros, Festival IF Barcelona.

9/11 – 11.30 am to 7 pm *Tagging Day. Collective Cataloging of Fanzines*, La Fanzinoteca.

12/11 to 16/11 – 11 am to 8 pm *Live coding*, with TOPLAP Barcelona, Difraccions cycle. Programme based on *live coding*: round tables, talks, concerts and collective

experimentation with the local node of the TOPLAP international community.

20/11 and 27/11 – 6 pm *Territorial HYDROcustody W/orkshop*, Sitesize.

29/11 – 6 pm *3rd Urgent Evocation / Activate – Deactivate*, research group Cosmografias.

29/11 and 13/12 – 6 pm *Get in Bed with a W/hore*, TiritiTrans Trans Trans.

04/12 – 5 pm *Mutant Economies Laboratory: Speed Dating of Projects*, La Creatura.

14/12 – 11:30 am to 2:30 pm *Minca. Remix W/orkshop of a Collective Publication*, La Fanzinoteca.

09/01/25 and 10/01/25 – 6 pm *Tu cuerpo, la ofrenda*, a talk with Sarafina Landis, DU-DA.

11/01/25 – 6:30 pm *From the plant, the party*, DU-DA.

SUB ROSA SPACE (Level 2)

9/10 – 6 pm *Occupation (Housing, Public Space, Tourism)*.

6/11 – 6 pm *Techno-Disobedience*.

21/11 – 6 pm *Margins (W/ork, Migration, Governance)*.

12/12 – 6 pm *Universal Basic Income*.

Després del vendaval (After the gale) brings together groups that, with their political and poetic practices, cross invisible areas in which systemic violence is exercised and rights are disregarded. It is from this invisibility that the voices of the collectives find a way to subvert the limits of the norm, occupy liminal areas and widen institutional cracks.

TIRITITRANS TRANS TRANS

A group of trans women in a situation of social exclusion who have decided to take to the stage to take down prejudices against trans women, the LGBTQI+ collective in general and migrant women; in short, against all the injustices they suffer. Society is still full of prejudices that make them invisible, but they have decided to shine brighter than injustice. They're a glitter storm!

Mètete en la cama con una puta. Have you ever talked to a trans woman or a sex worker? It is a taboo world, full of stigmas, precisely because most of us have never interacted with it. This space breaks with this mirage by immersing us in this reality and – why not? – proposes ending up in bed with one of them, the same bed where the same trans girls who have spent the night at Camp Nou have expressed themselves in messages.

SITESIZE

Sitesize is an artistic initiative that activates the connection with places and with the transformative imagination. It calls for collective action to relocate the creative experience in environments of reciprocity. Elvira Pujol Masip and Joan Vila-Puig Morera are the people behind Sitesize.

Besòs mirall interior explores the extensive aquifer of the River Besòs, focusing on identifying the active dimension of the groundwater in this fragmented and altered territory. The work focuses on aspects of the river's natural salubrity, the historical layers of water use and abstraction, as well as the levels of accumulated symbolic meanings and their actualisation in the current climate scenario.

AGITACIÓ DISKA

Agitació Diska is a collective that challenges the ableist structures present in the arts and culture. They define themselves as crip, queer, decolonial and anti-speciesist, and promote a critical vision of current society. From an intersectional perspective, they seek to name and shed light on the dynamics of oppression and discrimination.

Junk Journey reveals hidden aspects of *diska* (disabled) people's lives, displaying a selection of everyday objects, medicines and accessibility tools that provide physical and emotional support to many sick, crippled and disabled people. By presenting these elements and their waste, the work questions the idea of *diska* people as disposable. It highlights issues of inclusion, representation and accessibility in everyday life, and the importance of mutual support.

LAC (LABORATORI D'ART COMUNITARI)

The Laboratori d'Art Comunitari (LAC) is a project that works on creative processes with groups such as schools and institutes, people with disabilities, the elderly, patients in mental health hospitals, immigrant women, etc., and aims to break down the stigmas suffered by these people through participatory culture. It is promoted by Can Castells Centre d'Art (CCCA), an art centre in Sant Boi.

In this project, six mediators worked with different groups to propose an intervention in relation to this exhibition.

LAC Artists: Club Social Ocioteka (Facilitator artist: Andrea Martínez)

Cuerpo visto explores the concept of identity through the skin, the organ that encases our body, as opposed to our sense of self. The installation distances us from the biologicistic gaze in an attempt to re-signify it and thus invites us to re-signify ourselves.

LAC Artists: Barcelona Women's PC and Laia (Facilitator artist: Andrea Martínez)

Prision Tour is a no-holds-barred recreation–exploration of what it is like to live under lock and key, without discarding emotions and anger: the restlessness and nervousness generated by the noises heard Monday to Friday and, at the same time, at the weekend, when you can't stop thinking about them. People change spaces and spaces change people.

A lot of hope is placed in the pieces created and this is how the ordinary becomes something extraordinary.

LAC Artists: Llar d'Avis Sant Josep and Clínica San Juan Grande

(Facilitator artist: Laura del Valle)

Vivo en un jardín de flores traces a constellation through the flashes of memory of a group of older women who tell us about their life experiences, about how these memories sometimes move unconnected between chronic pain, loss and absence. How these images bring back old wounds and past joys. And how all of this, together with gaps and oblivion, shapes their identity.

LAC Artists: SUMA collective (Facilitator artist: La Gàl·lia, Mònica Díaz i Mònica Ballesteros)

Així som; fortes i unides is an experiential, reflective and creative journey that delves into identity. By living the individuality of each one in constant dialogue with each other through relationships, they form a common collective. Identities with strong roots, dynamic, in continuous personal and collective growth, which seek the freedom of their own choices with a view to the present, the future and the past.

LAC Artists: Mujeres que cosen y cantan, Benito Menni (Facilitator artist: Nien Boots)

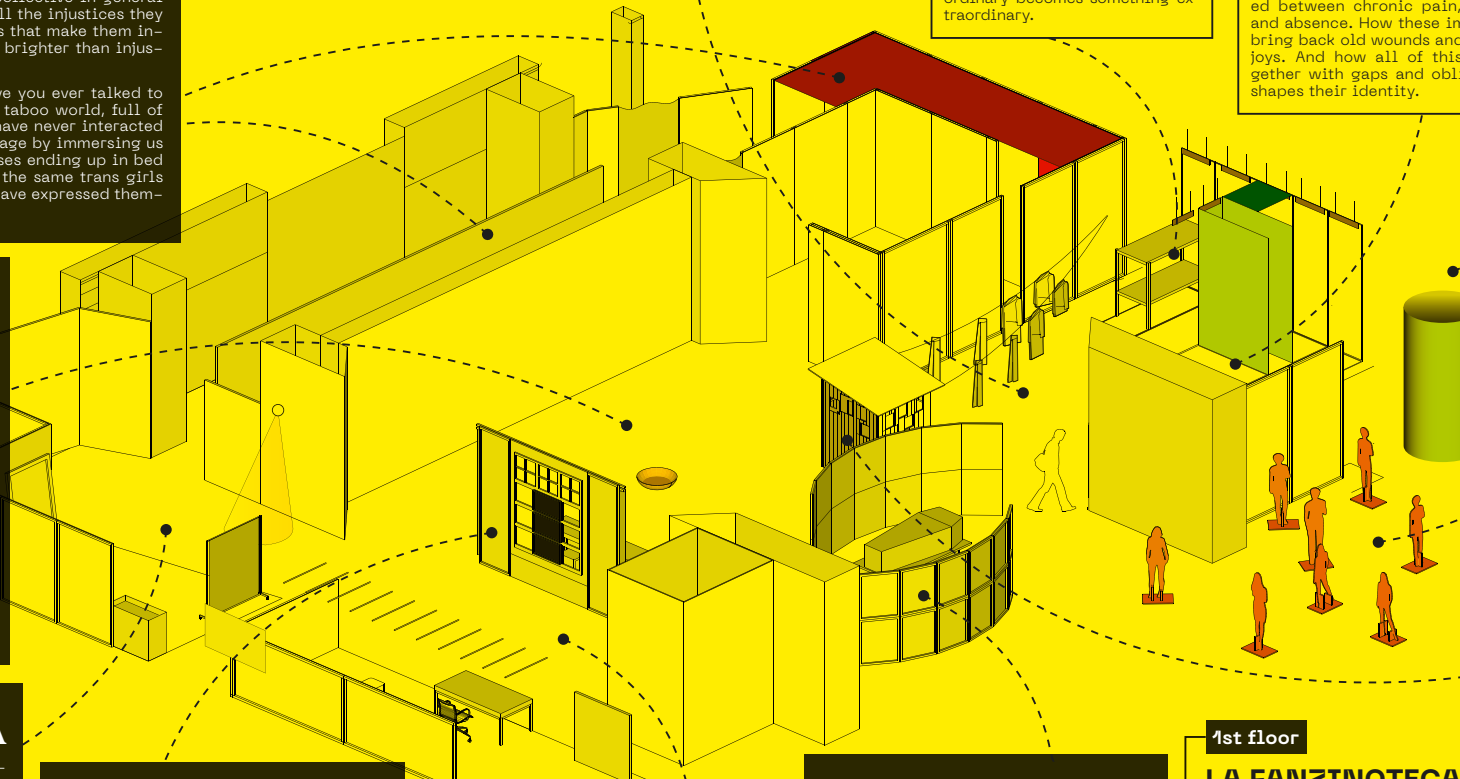
The first paper doll, **Fanny Dolls**, and those that followed represented women with frivolous lives, movie stars or women dressed as brides. Thanks to the feminist movement, in the mid-20th century, paper dolls began to represent working women in different professions.

Las Mujeres que Cosen y Cantan, literally "the women who sew and sing", who live in Benito Menni, do not feel represented in the media and social spheres. To proudly show who they are, they have created paper dolls in their likeness.

LAC Artists: Hospital de dia Benito Menni

(Facilitator artist: Helena Garcia Ulldemolins)

Despersonalització is an installation involving a set of lost and rediscovered identities. Masks have allowed us to imitate, represent, poeticise, dramatise, abstract ourselves and synthesise what happens to us. To see them they must be worn, offering the spectator the possibility of seeing themselves through our eyes. To wear a mask means to put a mask over one's face.



SINDILLAR/SINDIHOGAR

Sindillar/Sindihogar was founded in 2011 in Spain and is the first independent union of migrant women working in the home and care sectors.

La ventana in/cómoda; Tránsitos entre la hostilidad y la hospitalidad.

A hybrid and porous space like the identity of migrant women. A space to blur borders and make cruel migration policies visible. A space where various oppressions intersect and multiple cracks of resistance emerge: on the street, in art and in their own life experiences.

LA CREATURA

La Creatura is a non-profit organisation based in Barcelona, whose main objective is to disseminate, raise the visibility of and support the practices of resistance economies, connecting and strengthening the networks of transfeminist initiatives in the territory.

Oficina (de Reparación) de los Sueños Desistidos recreates an office for reviewing application forms for funding, "the place where the dreams of grassroots groups go to die". With this work, La Creatura opens a space for collective reflection on strategies of resistance to administrative obstacles.

DU-DA

DU-DA is a mediation, research and artistic production collective. Questions are put forth about ways of cohabiting to explore other possible presents–futures.

In collaboration with Susana Càmara Loret and Helga Juárez.

Tu cuerpo, la ofrenda. De la planta, la fiesta. Death is a deeply ecological and political issue. It is only possible to inhabit the Earth if we reconcile ourselves with the finite and understand the cyclical nature of life. Our body is part of a permanent material recycling process; accepting the body implies accepting death and, therefore, celebrating the very nature of which we are a part.

1st floor

LA FANZINOTECA

La Fanzinoteca is a self-managed project, started in 2008 in Barcelona, which preserves, disseminates and highlights the format and phenomenon of the fanzine. With both physical and digital archive (with approximately 1,500 catalogued copies), its travelling module visits all kinds of cultural centres, carrying out a variety of activities in different contexts.

ICONOCLASISTAS

Iconoclastas is formed by Julia Risler and Pablo Ares. They develop projects combining graphic art, creative workshops and collective research. In 2008 they began to hold collective mapping workshops and in 2013 they published the manual, where they share methodologies, resources and dynamics for self-organisation. In 2016, they began working with graphic panels in the workshops, as part of the *Máquinas de sentir-pensar* (feeling–thinking machines) project, through which they methodologically delve into collaborative research processes.

Santa Mònica is an interdisciplinary arts centre dedicated to promoting contemporary creation. Its aim is to serve as a platform for the dissemination of contemporary creativity in Catalonia and as a space for reflection to promote debate and generate ideas about the concepts surrounding artistic creation and its relationship with the public.

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VISIT US

Free entry
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Tuesday to Sunday and public holidays: 11:00 am
– 8:30 pm.

Closed on Mondays, except public holidays.

Closed on December 25 and 26, January 1 and 6.

On December 24 and 31 the centre closes at 5 pm.

Guided visits: Saturdays and Sundays at 12 noon
(free of charge, no prior registration necessary).

To arrange group visits on other days or at other
times, you can call 935 671 110 or write to us at
santamonica@gencat.cat

Check out the entire programme at santamonica.cat

Find out more about the creative processes and
everything that goes on at the arts centre at
[#SantaMònicaPerDins](https://twitter.com/SantaMònicaPerDins)
santamonica.cat